

CONCORDIA UNIVERSITY

Fine Arts Faculty Council

Friday, May 4, 1984

Present: R.J. Parker, Chair; D. Pariser; M. Dewes; D. Jones; E.F. Cooke; D. Childs; J. Kelly; R. Bigelow; D. Andrus; S. McLeod; U. Comtois; M. Falsetto; J. German; J. Fox; K. Austin; S. Friedland; J. Locke; L. Beavis; L. Sherman; C. Lacki

1. Approval of the minutes of the meeting of April 6, 1984

*Motion: (Kelly, Langley) "moved the acceptance of the minutes of the meeting of April 6, 1984"

CARRIED

2. Chair Remarks

As the new Dean, Robert Parker expressed the following concerns with respect to the Faculty of Fine Arts; Internally, increased staffing needs for both Faculty and non-academic staff with be addressed; goals for the future, he is conscious of tradition but will not necessarily be bound by it; he is aware of Faculty needs both in terms of space and budget and is looking forward to his tenure as Dean of this Faculty.

3. Curriculum: On Competence in Written Expression

The Faculty Curriculum Committee has been mandated by Council to specify courses that could be used as equivalencies for the Test on Competence in Written Expression. The Curriculum Committee recommends

*Motion: (Mackenzie, Parker) "that Council approve
a) that English C212 and French C400 be designated as the courses to be considered by the Faculty of Fine Arts as equivalents to the Test on Competence in Written Expression,
b) that the Faculty officially recommend that students take the course during the first 30 credits of their degree programmes, and,
c) that the Faculty Curriculum Committee be mandated to review this policy in January, 1986"

CARRIED

4. Nominations for Committee Memberships

University Senate (for a 3-yr term)

*Motion: (Friedland, Childs) "that Prof. C. Mackenzie be elected to sit as a Fine Arts representative on University Senate, replacing Prof. S. Friedland"

CARRIED

University Scholarship & Awards Committee (for a 2-yr term)

After a call for nominations and an election process, Prof. Donald Andrus was elected to serve as Fine Arts representative to the University Scholarship & Awards Committee.

University Library Committee (for a 2-yr term))

After a call for nominations and an election process, Prof. J. Levitin was elected to serve as Fine Arts representative to the University Library Committee

5. Recommendations of Fine Arts Council Special Committee regarding Prof. F. Mulvey

As a result of the acceptance of the above Report by Council at the April 6th meeting the following addendum (Kelly, Cooke) was carried; "that at the next meeting of Faculty Council, May 4, 1984, decisions as to the mechanisms required to implement the recommendations contained in the Report would be made".

Dean Parker explained that in order to address the recommendations he planned to (1) follow-up on the immediate needs within the Department, (2) look into any structural changes that may be required and (3) help establish long-term goals for the Department.

Locke noted that the immediate concerns of the first year Graphic Design students with respect to continuity between several sections of 260 would need to be taken care of before September and that this would require arrangements involving key people during the summer months.

Bigelow questioned whether it would be appropriate for the Faculty Curriculum Committee to look into "other directions" that the program might take. He suggested that perhaps the Curriculum Committee should be asked to address this as a priority.

Andrus noted that immediate problems such as Prof. Mulvey's situation must be taken care of. If Design and Graphic Design are in such a mess, then something had to be done and Council could not do this. The Faculty needed to know that, in future, events such as this would not be allowed to happen.

Parker explained that the new Collective Agreement did have some structures, such as a Grievance procedures, within which such activity could take place.

Locke questioned whether an extension of the present Committee would help resolve some of the problems. What does the Department of Design want. Members of the Department should have in-put in future decisions. He suggested that they be polled formally as to options; (1) an extension of present Committee, (2) the Curriculum Committee as follow up or (3) any other options that may be available. He noted that any Committee structure could not function during the summer months and that it rested as a Dean's responsibility for the immediate future.

Austin noted that the Faculty as a whole needed an internal structure to resolve problems such as these.

Parker agreed that there were issues that needed to be addressed on a global level.

Langley asked what procedures existed in the event of a boycott of classes by either teachers or students. For instance, in the case of part-time under such circumstances is the cancellation of a contract legal?

Bigelow noted that immediate solutions rested with the Dean, however, the Report itself has recommended that Prof. F. Mulvey is owed a formal written apology for the way he was treated and that broader issues had to be dealt with.

Parker asked whether Council wished that a Task Force be set up?

Mackenzie noted that intervention by the Curriculum Committee would not be appropriate and that a different kind of relationship is required. She suggested, however, that perhaps a member of the Curriculum Committee should sit on the Task Force.

German noted that concerns within the present Design programs involved two aspects - Graphic Design and 3D Design. He explained that members of the Department were "professionals" concerned with a job-related program and that the current program was credible and meaningful for the profession and the industry. As far as a Task Force reviewing the Department he felt that such a review should take place by an external consultant from outside the Faculty.

Prof. L. Sherman explained that in the Department of Art Education and Art Therapy, with respect to certification, the Department is required by the Department of Education to be reviewed by an outside body. In the case of Graphic Design, if there is a professional association of Graphic Designers requiring students accreditation to work in the field, then that Association would have the right to look into our program.

She noted, however, that the kind of problems being expressed happen elsewhere within the Faculty. There are other Departments whose individual members would prefer to function as separate Departments. We should be supporting one another and helping each area to grow within the context of Fine Arts.

Parker explained that a Task Force would have to work within the context of three distinct stages; (1) recommendations would have to be made with respect to immediate decisions, (2) the curriculum aspects of program would have to be looked into and (3) long-term goals for the Department established.

Locke noted that the Department should be consulted with respect to membership when the Task Force is being formed.

Gabriel-Lacki noted that the problems within the Design Department were Graphic Design problems and not 3D Design problems.

*Motion: (Fox, Friedland) "that the Dean be mandated to set up a Task Force"

Amendment 1 (Locke, Falsetto) "that the Department of Design be consulted as to the membership"

DEFEATED

Amendment 2 (Gabriel-Lacki, no seconder) "that the Task Force look into the problems of Graphic Design and not the Department of Design"

Falsetto noted that for the purpose of this body, it was enough to have it recorded that one member of the Department of Design wished that the problem be expressed in this particular way.

The question was called and CARRIED

*Motion: (Bigelow, Friedland) "since this Council accepted the proposal at the last meeting and the findings of the Committee, that Prof. Frank Mulvey be given a written apology for the way he was treated during the whole affair"

CARRIED

*Motion: (Childs, Kelly) Adjournment